

MEETING NOTES

Date: October 3, 2023 | **Time:** 3:30 – 5 p.m. | **Location:** Roger Rook RR 110 or via Zoom

Recorder: Kattie Riggs





Join Zoom Meeting Information

Meeting URL: <https://clackamas.zoom.us/j/94026902818>

Meeting ID: 940 2690 2818

MEMBERS IN ATTENDANCE	Tim Cook, CCC President	Christopher Zimmerly-Beck, Associate Faculty President	Kelly Love, Admin/Admin Prof
	David Plotkin, CCC Vice President	Nora Brodnicki, FTF President	Kattie Riggs, Recorder
	Jeff Shaffer, CCC Interim Vice President	Kelly White, ACE President	
	Lori Hall, Marketing Executive Director	Olivia Gordon, ASG President	Guests: Sue Goff and Casey Layton

TOPIC/ITEMS	Facilitator	Allotted Time	Key Points: Provide 50 words or less on expected outcome	Category
1. Welcome/Introductions	Tim Cook	3:30 – 3:35 PM (5 min)	<p>NOTES: The meeting began at 3:36 PM. There was a round of introductions.</p>	<input type="checkbox"/> Discussion <input type="checkbox"/> Decision <input type="checkbox"/> Advocacy <input checked="" type="checkbox"/> Information
2. Art Acquisition and Removal Policy Updates	Nora Brodnicki / Casey Layton / Debra Mason	3:35 – 3:50 PM (15 min)	<p>Feedback from the college and to help figure out how to receive, purchase and remove artwork in a considerate and equitable manner.</p> <p>https://docs.google.com/document/d/1mahEYXuSDI8MNJNOMLkm7U4pv4J3akxltjxyD3hZiVg/edit</p> <p> 2. CCC Art Collection Management Policy.p</p>	<input checked="" type="checkbox"/> Discussion <input checked="" type="checkbox"/> Decision <input type="checkbox"/> Advocacy <input type="checkbox"/> Information

			<p>NOTES:</p> <p>There is an already established Art Acquisition Subcommittee that has reviewed this policy.</p> <p>The Foundation is where the College typically receives funding for purchasing art work for the College.</p> <p>Nora Brodnicki, Casey Layton, and Debra Mason were looking for feedback on the policy and what the steps would be to move the policy through to approval.</p> <p>The policy is to help for more than just creating an aesthetically pleasing campus. Nora talked through a process that she was currently going through regarding a piece of art work that might go in the Industrial Technical Center (ITC). She has been working with Bob Cochran and Armetta Burney. There was a comment to really try to build a connection between the students and the art work. There was a question about art trademarking and rights that might need to be considered regarding the policy. The policy would not be for on-loan items, but just college-owned art. There was a need to include something in the policy regarding legislators or others who might want student art work.</p> <p>There was a question regarding where art work is stored when not being displayed. There wasn't a clear answer or solution. Possibly in the rainbow room. There was a question regarding if there was a way to create the history of the art owned by CCC. There should probably be a discussion and a process or procedure for how and where the art is stored. There was a discussion about the language listed under section header, "Works of Art as Sites of Controversy". Nora talked about the two pieces of art that have been removed and stored (Joe Meek statue/sculpture and large painting created by faculty member that used to work at CCC in Roger Rook near RR 112). This would be something that might go through the new shared governance process.</p> <p>Casey will work with Kattie to see how to best get comments from the Presidents' Council.</p>	
<p>3. Second Read: ISP 472 Repeat of Courses for GPA Recalculation</p>	<p>Sue Goff</p>	<p>3:50 – 3:55 PM (5 min)</p>	<p></p> <p>3. ISP 472 Repeat of Courses for GPA Reca</p>	<p><input checked="" type="checkbox"/> Discussion <input checked="" type="checkbox"/> Decision <input type="checkbox"/> Advocacy <input type="checkbox"/> Information</p>

			<p>NOTES: Sue shared her screen to show ISP 472 Repeat of Courses for GPA Recalculation Policy and reviewed the changes to the policy. There were no comments for the policy. There were conversations regarding how people could find ISP policies on the website and how it is communicated to the college community.</p>	
4. Website Redesign Update	Kim Crane / Lori Hall	3:55 – 4:15 PM (20 min)	<p>NOTES: Lori asked Kim Crane to introduce herself. Lori provided a background on how the college got to this point and why the college was updating just certain parts of the website. The College had an assessment completed to narrow the focus of what on the website might need to be redesigned. The College received a grant from Illumina Foundation. Kim shared the test site and was able to show the items that would be updated and the changes. Lori discussed next steps. There was a question about how finicky/picky the search engine would be or if that would be fixed or changed for this project. It is not in the scope of this project, but will be looking into this for future phases. This was feedback the team had received already. There was a question about where to find course descriptions because it seemed as though they are hard to find, if at all. The course descriptions are located within the catalog. There was a question about the job outlook and data that would be used for the various categories such as nursing.</p>	<input checked="" type="checkbox"/> Discussion <input type="checkbox"/> Decision <input type="checkbox"/> Advocacy <input type="checkbox"/> Information
5. Bond Update	Jeff Shaffer / Lori Hall	4:15 – 4:30 PM (15 min)	<p>NOTES: Jeff provided a brief Bond update by starting with the Bond background information and the work that has been done to date. There were updates to various master plans and a look at future needs and wants from the community. There were more needs and wants than what a Bond renewal could pay for. There was a Bond Development Workgroup that had been trying to narrow the focus on the projects that might make it into the next Bond renewal. There would be a College-wide forum asking for feedback and providing an update on Thursday, Oct. 12. On Friday, Oct. 13 a staff survey/polling would go out. The at-large community polling would begin after Friday, Oct. 13, so that the College could collect data on what might be of interest to the community to see in a future Bond. Olivia suggested an in-person table to talk with students, have fliers, and great signage to get their attention.</p>	<input checked="" type="checkbox"/> Discussion <input type="checkbox"/> Decision <input type="checkbox"/> Advocacy <input checked="" type="checkbox"/> Information

6. Shared Governance Update	Tim/David	4:30 – 4:45 PM (15 min)		<input type="checkbox"/> Discussion <input type="checkbox"/> Decision <input type="checkbox"/> Advocacy <input checked="" type="checkbox"/> Information
			NOTES: Tim provided a brief update regarding Shared Governance. He mentioned that there would be two summits coming up one on Oct. 20 and one on Nov. 17. The one on Oct. 20 was limited to staff who had been working on the chartering groups. The summit on November 17 th was scheduled for college-wide feedback.	
7. Roundtable Reports – ASG, Admin/Admin Professionals, Associate Faculty, Classified, Full-Time Faculty, and College Council	All	4:45 – 5:00 PM (15 min)		<input type="checkbox"/> Discussion <input type="checkbox"/> Decision <input type="checkbox"/> Advocacy <input checked="" type="checkbox"/> Information
			NOTES: Olivia – shared that there would be a blood drive on Oct. 31 in the community center. On Wednesday, Oct. 4 th ASG would be voting on their Goals. ASG was thinking the college should have a college-wide composting process/policy in place. Nora – shared that full-time faculty was in the process of voting on the bargaining contract. The meeting ended at 4:56 PM.	

COMMITMENTS				
Date	Who	What	Committed To	When

FUTURE AGENDA ITEMS FOR MEETINGS			
Topic/Item	Facilitator	Key Points: Provide 50 words or less on expected outcome	Category
			<input type="checkbox"/> Discussion <input type="checkbox"/> Decision <input type="checkbox"/> Advocacy <input type="checkbox"/> Information

UPCOMING MEETING DATE	Start Time	End Time	Location
November 14, 2023	3:30	5:00	Roger Rook RR110
PURPOSE		GUIDING PRINCIPLES	
Presidents' Council makes policy recommendations to the Board of Education and approves all Administrative Regulations. The Council also coordinates college-wide planning and communication, sets goals and strategic priorities, and advises the Executive Team on the proposed budget.		Presidents' Council embodies core values of shared governance, which is understood as student and staff involvement in decision making in a climate of mutual trust and respect. The Council's Guiding Principles include Consensus: When making decisions and recommendations, we seek broad agreement on specific issues and the overall direction of the college in service to its mission. Transparency: When we make decisions or recommendations, we have a common understanding and ability to articulate and explain what decisions have been made, and the decision process.	

Presidents' Council provides the opportunity for staff and student involvement in the development and review of institutional policies, activities, budgets, and performance.

Answerability: As the stewards of communication, we have a shared responsibility for explanation, discussion, and implementation of decisions and recommendations among constituent groups and across the college.

Engagement: We encourage engagement across the college.